CONCORDIA
UNIVERSITY

LIBERAL ARTS COLLEGE

WHAT IS LIBERAL ARTS COLLEGE?

Liberal Arts College is a university programme unique in Montreal and across Canada. It integrates a contemporary version of the "liberal arts" with advanced B.A. and B.Sc. specialization. It does this by combining required work in a special Core Curriculum of seven interrelated seminars with Departmental majors and honours. The L.A.C. Core Curriculum ensures familiarity with the major areas of human knowledge and understanding: the humanities, social sciences, art, music, and scientific thought.

Housed in its own buildings on Concordia's downtown Sir George Williams campus, the College is a coherent alternative to premature specialization and to the fragmentation of knowledge that marks many university programmes. Its Core Curriculum emphasizes critical study of the complex and changing interrelationships between Western society and culture, from antiquity to the present. The seven Core seminars, spread over the three years of degree candidacy, reinforce the second major emphasis of the College, namely, advanced study and research in a specific departmental discipline or area of investigation.

WHAT ARE THE COLLEGE'S GOALS?

Liberal Arts College's carefully crafted university education enables students to assume the responsibility of becoming educated persons. The goal of the combined Core Curriculum — advanced study B.A. programme is to encourage the development of an independent, informed, literate and critical consciousness.

From its initial planning stages, Liberal Arts College has stressed that:

> *B.A. graduates should know how to write and to organize their thoughts clearly, and should be able to use a second language as a crucial educational resource. Students are not meaningfully educated if they are allowed to leave university without a critical awareness of the nature and development of Western society and culture over time; without an informed famili-*

arity with art and music, or the major expressions of our literary, philosophical, and religious traditions; without an understanding of the modern social sciences and their relation to contemporary problems; without, finally, some intelligent notion of the nature and social consequences of science and technology.

Above all, Liberal Arts College is for serious students who think education is about, and for, life. It views the acquisition of knowledge and critical thinking ability as indispensable to real social and cultural understanding. Such understanding is, in turn the precondition for meaningful self-knowledge and action in the world.

WHY COME TO LIBERAL ARTS COLLEGE?

Liberal Arts College sees demanding university work as the beginning, rather than the end, of one's education. Its programmes are for people who are willing to work hard to achieve a fine education, one which includes careful research and expressive skills.

The College is also a personalized educational community. Small class size, the presence of teachers in the College's own facility, which also contains a library and study areas, combine with a rich extra-curricular programme to enhance personal contact and exchanges. All College students also receive careful personal advising.

Graduates of Liberal Arts College will have obtained a fine education, which is a possession for life. Canada-wide surveys carried out by the College indicate that L.A.C. students are attractive to graduate and professional schools. Finally, skills acquired by College students may very well satisfy demanding or specialized employers if a position is sought directly upon graduation.

LIBERAL ARTS COLLEGE *CORE CURRICULUM*

The unique Core Curriculum, required of all students regardless of their disciplinary focus and departmental affiliation, consists of forty-two credits (seven full courses) of the ninety credits (fifteen full courses) re-

quired for B.A. or B.Sc. degree conferral. These carefully constructed and interrelated seminars are available only within the College.

Given in a set sequence, Core seminars are informed by a common concern with the nature and development of Western society and culture, from antiquity to the present. Core courses emphasize careful work in major primary and interpretive materials, as well as development of analytic techniques, research and writing skills, and meaningful use of a second language.

Core Curriculum Three-Year Sequence*

Year One	Year Two	Year Three
	Two Of:	
LBCL ** C291. Structure and Dynamics of Western Civilization	LBCL C391. Contemporary Civilization	LBCL C490. Integrative Seminar
LBCL C292. Modes of Expression and Interpretation	LBCL C392. The Sciences in Society	ONE OF LBCL C391, C392 or C393.
LBCL C293. Art and Aesthetic Experience	LBCL C393. Contemporary Modes of Expression and Interpretation	

**Selected students may, with College permission, choose the Core Curriculum as a Major degree programme in "Western Society and Culture."*

***LBCL is the acronym for "Liberal Arts College" prefacing all College course listings in the University Calendar.*

CORE COURSE DESCRIPTIONS

LBCL C291. Structure and Dynamics of Western Civilization
A study of the changing relations between productive structures, sociopolitical institutions and cultural traditions from antiquity to the present. This course emphasizes the analysis of social change over time, and requires reading in a variety of primary sources and secondary materials. Primary sources such as Aristotle's *Politics,* Aquinas' *Summa Theologiae,* and Rousseau's *Social Contract,* and works such as Marc Bloch's *Feudal Society,* and Eric Hobsbawm's *Age of Revolution* will be read. (6 credits)

LBCL C292. Modes of Expression and Interpretation
A survey of major Western literary, religious, and philosophical traditions, involving the reading and interpretation of significant primary texts from antiquity to the contemporary period. Emphasis is placed on development of writing skills and interpretive analysis. Works such as the *Odyssey,* Plato's *Republic,* Goethe's *Faust,* and Dostoievsky's *Crime and Punishment* will be studied. (6 credits)

LBCL C293. Art and Aesthetic Experience
An integrated course in the nature and development of music and the visual arts, with work in criticism and aesthetic theory. The course examines artistic expressions through thematic and chronological approaches and includes attention to issues concerning the creative process and the relation of art to society. Slide viewing and music listening are part of the course. (6 credits)

LBCL C391. Contemporary Civilization
Analysis of the dynamic relations between individual, state, and society in the recent and contemporary world. Classical perspectives and contemporary analysis derived from the social sciences will be brought to bear on selected social, economic, ideological, and political problems. Students will read from such works as Hegel's *Phenomenology,* M. Weber's *Economy and Society,* Marx's *Capital* and S. Freud's *Interpretation of Dreams.* (6 credits)

LBCL C392. The Sciences in Society
An introduction to the nature, development, organization, and social consequences of the scientific enterprise. Issues in the philosophy, sociology, and history of science, as well as in the relation of technology to science and to society, are emphasized. Works such as E.R. Dodds, *The Greeks and the Irrational,* T.S. Kuhn, *The Structure of Scientific Revolutions,* and R.K. Merton's *Science, Technology and Society,* will be read, as well as a number of original sources such as Descartes' *Discourse on Method* and Darwin's *Origin of Species.* (6 credits)

LBCL C393. Contemporary Modes of Expression and Interpretation
An advanced seminar organized on a topical and thematic basis and emphasizing intensive, sustained analysis of a limited number of fundamentally important literary, religious, and philosophical works. Stress is placed on bringing critical and interpretative approaches to bear on the texts in a series of extended written papers. It permits the requisite sustained analysis of authors such as Nietzsche, Yeats, Baudelaire, Kierkegaard, Mann, and Joyce. (6 credits)

LBCL C490. Integrative Seminar
The College research seminar will relate the student's disciplinary or area specialization to the general perspectives of the Liberal Arts College Core Curriculum. The seminar topic will vary from year to year, and students will be required to produce a significant research paper. (6 credits)

COLLEGE PROGRAMMES

The Core Curriculum's stress on demanding general education is, importantly, linked to L.A.C.'s second curricular emphasis: advanced work in a single departmental discipline or area of specialization. All College degree programmes reflect these two, related emphases.

Following admission, upon the basis of a declared major or honours programme, students — acting in close coordination with personal faculty advisers — develop a specific discipline or area of specialization. This choice is normally reflected in the selection of the two non-College courses taken in the first year. College students generally, therefore, work simultaneously in the Core and in a specific department or programme, on either a major, specialization, honours or joint-honours basis.

THE "LIBERAL ARTS COLLEGE-DISCIPLINE" DEGREE

Most students entering the College also do specialized work in a specific discipline — Sociology, French, Political Science, History, Psychology, Classics, Physics, and so on. They may choose to do a major, a specialization or an honours (subject to the regulations of the Faculty of Arts and Science).

The records of such students will indicate both College standing and departmental status, as well as level of work (major, specialization, honours, or joint-honours). They will, for example, note "Liberal Arts College/Sociology-Honours" or "Liberal Arts College/French-Major." All Liberal Arts College students must satisfy the specific academic requirements of both the College and their departmental programme, as well as the Faculty degree requirements of the University.

THE "WESTERN SOCIETY AND CULTURE" MAJOR

Selected students may, with College permission, choose to treat the Core Curriculum as a major in 'Western Society and Culture'. Such students must also do at least 24 credits in a single discipline or area of study.

ADVISING

Liberal Arts College's joint Core-discipline programmes involve careful personal advising. Entering students are advised by College Fellows regularly, and students' progress within the programme is evaluated annually.

Honours candidates in departmental disciplines receive advising to ensure that their Core and disciplinary work is properly coordinated within the University's 90-credit degree requirement. Special attention is also given to professional and career counselling, to ensure intelligent choice of post-graduation academic and career preparation.

ADMISSIONS AND PROGRAMME REQUIREMENTS FOR LIBERAL ARTS COLLEGE

Students apply simultaneously to Concordia and Liberal Arts College by filling out and submitting the Concordia University Application for Admission. Box "D" for Division IV Colleges should be checked, and "Liberal Arts College" written in on this form if you wish to apply to the College.

Filling in the "College" space on the general application form will alert us to your application, and will trigger the College's own, specific admissions procedures. Rapid attention to your application will be ensured if you also contact us directly, by phone (514-879-8051), visit (2020 Mackay St.), or by sending in the tear-off sheet on this brochure.

SPECIFIC REQUIREMENTS FOR LIBERAL ARTS COLLEGE

In addition to general University requirements, L.A.C. has its own, specific standards.

College admission normally requires a solid CEGEP average, roughly equivalent to the University "B"; however, promising students, as well as part-time and Mature applicants, may be admitted to the College on the basis of the evaluations and personal interview required of all students. All applicants are

asked to fill out an Information Sheet and to submit a Statement of Purpose, as well as to demonstrate proficiency in English composition and the ability to read a second language, normally French.* If necessary, post-admission remedial or make-up work will be required. Finally, all applicants are interviewed by College staff. Students from outside Montreal who have been admitted to the University can be admitted provisionally to L.A.C., but must sit the personal interview upon arrival for classes in Montreal.

Full-time degree candidates normally complete their College Core Curriculum within three academic years; part-time candidates should complete the Core within six academic years.

Honours candidates in all programmes must maintain a "B" average in the College Core Curriculum with no grade lower than a "C"; all others must maintain a "C" average in the Core, with no grade lower than a "D". All College students in their final year take LBCL 490, the Integrative Seminar, with Honours candidates expected to undertake significant original research on a topic issuing from this seminar. Where appropriate, College Honours candidates may with permission combine with 490 research paper and their departmental, area, or special-programme honours thesis.

**Les étudiants francophones devront donner la preuve de leur connaissance de la langue anglaise.*

SCHOLARSHIPS AND FINANCIAL AID

Students applying to Liberal Arts College are eligible for Concordia Entrance Scholarships ($1000.00 a year for three years), as well as for other available awards and grants. Students should indicate their desire to be considered for scholarship support on the Concordia University Application for Admission. These Applications *must be received before March 1* to ensure eligibility.

COLLEGE LIFE AND EXTRA-CURRICULAR ACTIVITIES

Liberal Arts College is an educational community with a rich programme of extra-curricular activities. Within the walls of its Mackay Street greystones the intellectual excitement of its seminars and tutorials is reflected in the daily life of the College.

The College's facility at 2020–2030 Mackay Street groups together seminar rooms, faculty offices, a library, student study space, and common rooms. All core courses are given here, as are most talks by visiting scholars and artists. Faculty Fellows are available to students in their offices and during common hours, and the College is the site of a continuing programme of seminars, colloquia, and events in the arts. Involvement in Montreal's cultural life is encouraged, and group visits to major research and cultural centres outside Montreal are also organized.

L.A.C. students have their own Society, participate in planning College events, and are eligible to apply for student government funds in support of their own activities.

COLLEGE COUNCIL

Liberal Arts College Council groups College staff and student representatives together in a general representative body. Issues pertaining to College life and policy are discussed in Council, and decisions are arrived at through democratic procedures and debate.

LIBERAL ARTS COLLEGE STAFF

The College's faculty Fellows are scholars and teachers chosen from among the University's departments. The Principal, who also teaches in the Core Curriculum, and the teaching Fellows have office facilities in the College. It is expected that a Distinguished Visiting Liberal Arts Fellow chosen from outside the University for his or her outstanding academic achievement, will also be resident and teaching in the College.

LIBERAL ARTS FELLOWS

Principal

F. Krantz, Associate Professor, History

Vice-Principal

H. Shulman, Associate Professor, Political Science

Fellows

A. Adamson, Professor, History
M. Berman, Assistant Professor,
Science and Human Affairs
M. Bross, Associate Professor, Psychology
J. Herz, Associate Professor, English
H. Hutter, Associate Professor, Political Science
J. Laffey, Professor, History
C. Levy, Associate Professor, French
R. Martin, Associate Professor, English
I. Robinson, Assistant Professor, Religion
G. Rudé, Professor, History
L. Sanders, Associate Professor, Classics
F. Shlosser, Assistant Professor, History
R. Wareham, Associate Professor, English
V. Zeman, Associate Professor, Philosophy

Visiting Scholar — 1981-82

S. Wank, Professor of History,
Franklin and Marshall College